

Institute Program Schedule

Date & Time	Activity	Primary Participant	Remarks	Assignee
Sunday, July 23	Arrival			
Monday, July 24 9:00 - 12:00 PM	Guest of Honor Vice-Chancellor's Welcome Address Opening Remarks Introductory Remarks by the Convener: " The Aim, Objectives and Purpose of the Ife Summer Institute Introduction of Mentors, Presenters and Fellows	Vice President Hon. Prof. Yemi Osinbajo Prof. Temitope Ogunbodede Prof. Adigun Agbaje Prof. Jacob Olupona Prof. Jacob Olupona		
12:00PM - 1:15 PM	Plenary Session I: Social Science: Theory & Practice	Prof. Olatunde Lawuyi		
1:15 PM - 3:00 PM	LUNCH			
3:00 PM - 4:30 PM	Plenary Session II: Publishing - From Idea to Published Work	Prof. Olufemi Vaughan		
4:30 PM - 6:00 PM	Breakout Sessions - Workshops: Publishing I: Books and Edited Volumes and Publishing II: Journals and Peer Review Articles	Prof. Olufemi Vaughan; Prof. Omolade Adunbi		
6:00PM	DINNER			
Tuesday, July 25				
9:00 - 11:00 AM	Plenary Session I: Interdisciplinary & Multidisciplinary Studies - Theory & Practice	Prof. Ebenezer Obadare		
11:00 - 11:15 AM	BREAK			
11:15 AM - 1:15 PM	Plenary Session II: Before the Internet: History & Archival Research	Prof. Olutayo Adesina		
1:15 PM - 3:00 PM	LUNCH			
3:00 PM - 4:30 PM	Plenary Session III: Nigeria in the World - OPEN FORUM	Prof. Jacob Olupona		
4:30 PM - 6:00 PM	Breakout Sessions - Workshops: Academic Writing I: Rudiments of Research; Academic Writing II: Library Resources, Archives and Digital Searches	Prof. Ebenezer Obadare; Prof. Olutayo		

		Adesina; Prof. Olufunke Adeboye		
6:00PM	DINNER			
Wednesday, July 26				
9:00 - 11:00 AM	Plenary Session I: Ethnographic Field Research & Methodology	Dr. Naluwembe Binaisa		
11:00 - 11:15 AM	BREAK			
11:15 AM - 1:15 PM	Plenary Session II: Funding Academic Research Panel	Prof. Akinyemi; Prof. Okunoye; Prof. Olupona; Humboldt Fellowship; Carey Williams		
1:15 PM - 3:00 PM	LUNCH			
3:00 PM - 4:30 PM	Plenary Session III: Academic Virtues: Professional Ethics - OPEN FORUM			
4:30 PM - 6:00 PM	Breakout Sessions - Workshops: Academic Writing I: Rudiments of Research; Academic Writing II: Library Resources, Archives and Digital Searches	Prof. Ebenezer Obadare; Prof. Olutayo Adesina; Prof. Olufunke Adeboye		
6:00PM	DINNER			
Thursday, July 27				
9:00 - 11:00 AM	Plenary Session I: Cultural Studies & Performance Theory	Prof. Omolade Adunbi		
11:00 - 11:15 AM	BREAK			
11:15 AM - 1:15 PM	Plenary Session II: Professional Collaboration	Prof. C. O. Ajila		
1:15 PM - 3:00 PM	LUNCH			
3:00 PM - 4:30 PM	Plenary Session III: Globalization: From Postcolonial to [post] Global - OPEN FORUM	Prof. Olufunke Adeboye		
4:30 PM - 6:00 PM	Breakout Sessions - Workshops: Mentorship I: Teaching Entrepreneurship - Syllabus and Curriculum Development; Mentorship II: Creative Pedagogy & Alternative Classroom	Prof. Jacob Olupona; Dr. Naluwembe Binaisa		

6:00PM	DINNER			
Friday, July 28				
9:00 - 11:00 AM	Plenary Session I: Academic Networking & Mentoring	Prof. Margaret Lombe		
11:00 - 11:15 AM	BREAK			
11:15 AM - 1:15 PM	Plenary Session II: Giving Conference Presentations, Public Lectures & Job Talks	Prof. Bola Udegbe		
1:15 PM - 3:00 PM	LUNCH			
3:00 PM - 4:30 PM	Breakout Sessions - Workshops I: Mentorship V: Manuscript Development; Academic Networking & Mentoring II: Career Development and Self-Assessment	Prof. Bola Udegbe; Prof. Funmi Soetan; Prof. Oyeniyi Okunoye		
4:30 PM - 6:00 PM	Breakout Sessions - Workshops II: Mentorship V: Manuscript Development; Academic Networking & Mentoring II: Career Development and Self-Assessment	Prof. Bola Udegbe; Prof. Funmi Soetan; Prof. Oyeniyi Okunoye		
6:00PM	DINNER			
Saturday, July 29	EXCURSION: Visit to sites in Ile Ife/ Osogbo			
Sunday, July 30	FREE DAY			
Monday, July 31				
9:00 - 11:00 AM	Plenary Session I: Academic Research and Resource Availability in the Digital Age	Prof. Laura Grillo		
11:00 - 11:15 AM	BREAK			
11:15 AM - 1:15 PM	Plenary Session II: The Art of Teaching: Pedagogy and Method	Prof. Margaret Lombe		
1:15 PM - 3:00 PM	LUNCH			
3:00 PM - 4:30 PM	Breakout Sessions - Workshops I: Media and Technology in the Classroom; Academic Writing III Research Writing, Citation and Sources:	Dr. Naluwembe Binaisa; Prof. Laura Grillo		

4:30 PM - 6:00 PM	Breakout Sessions - Workshops II: Media and Technology in the Classroom; Academic Writing III Research Writing, Citation and Sources:	Dr. Naluwembe Binaisa; Prof. Laura Grillo		
6:00PM	DINNER			
Tuesday, August 1				
9:00 - 11:00 AM	Plenary Session I: Humanistic Studies: Theory & Practice	Prof. Simeon Ilesanmi		
11:00 - 11:15 AM	BREAK			
11:15 AM - 1:15 PM	Plenary Session II: Teaching Entrepreneurship: Curriculum Development and Course Creation	Prof. Jacob Olupona; Prof. Margaret Lombe		
1:15 PM - 3:00 PM	LUNCH			
3:00 PM - 4:30 PM	Breakout Sessions - Workshops I: Mentorship I: Teaching Entrepreneurship - Syllabus and Curriculum Development; Mentorship II: Creative Pedagogy & Alternative Classroom	Prof. Margaret Lombe; Prof. Simeon Ilesanmi		
4:30 PM - 6:00 PM	Breakout Sessions - Workshops I: Mentorship I: Teaching Entrepreneurship - Syllabus and Curriculum Development; Mentorship II: Creative Pedagogy & Alternative Classroom	Prof. Margaret Lombe; Prof. Simeon Ilesanmi		
6:00PM	DINNER			
Wednesday, August 2				
9:00 - 11:00 AM	Plenary Session I: Hermeneutics: Interpreting Oral and Textual Traditions	Prof. David Ogungbile; Prof. M. O. Opeloye		
11:00 - 11:15 AM	BREAK			
11:15 AM - 1:15 PM	Plenary Session II: The Question of Theory & the Invigoration of Research in Africa Panel Discussion	Prof. Funmi Soetan; Prof. Oyeniyi Okunoye;		
1:15 PM - 3:00 PM	LUNCH			
3:00 PM - 4:30 PM	Breakout Sessions - Workshops I: Academic Networking I: Self-Pitches; Academic Networking II: Path to Academic Leadership & Administration; Cultural Studies II: Creating African Epistemologies	Prof. C. O. Ajila; Prof. M. O. Opeloye		
4:30 PM - 6:00 PM	Breakout Sessions - Workshops II: Academic Networking I: Self-Pitches; Academic Networking II: Path to Academic Leadership & Administration; Cultural Studies II: Creating African Epistemologies	Prof. C. O. Ajila; Prof. M. O. Opeloye		
6:00PM	DINNER			
Thursday, August 3				

9:00 - 11:00 AM	Plenary Session I: Religion, State & Politics in Africa	Prof. Simeon Ilesanmi		
11:00 - 11:15 AM	BREAK			
11:15 AM - 1:15 PM	Plenary Session II: The Art & Process of Academic Writing: Constructing Ideas and Forming Thoughts	Prof. Oyenyi Okunoye		
1:15 PM - 3:00 PM	LUNCH			
3:00 PM - 4:30 PM	Plenary Session II: Humanizing Academics: Gender Sensitivity	Prof. Funmi Soetan; Prof. Oyeronke Olademo		
4:30 PM - 6:00 PM	Breakout Sessions - Workshops I: Academic Writing III: Research Writing, Citation and Sources; Cultural Studies I: Working with Text; Cultural Studies III: What is "Black Atlantic" and "African Diaspora Studies"	Prof. Oyenyi Okunoye; Prof. David Ogungbile; Dr. Naluwembe Binaisa		
6:00PM	DINNER			
Friday, August 4				
9:00 - 11:00 AM	Plenary Session I: Academic Virtues: Research Ethics	Prof. Simeon Ilesanmi		
11:00 - 11:15 AM	BREAK			
11:15 AM - 1:15 PM	Plenary Session II: Academic Virtues: Professional Ethics - OPEN FORUM	Prof. Jacob Olupona		
1:15 PM - 3:00 PM	LUNCH			
3:00 PM - 4:30 PM	Breakout Sessions - Workshops I: Mentorship V: Ethical Issues in the Academy; Mentorship III: Teaching Internationally	Prof. Simeon Ilesanmi; Prof. Jacob Olupona		
4:30 PM - 6:00 PM	Breakout Sessions - Workshops II: Mentorship IV: Ethical Issues in the Academy; Mentorship III: Teaching Internationally	Prof. Simeon Ilesanmi; Prof. Jacob Olupona		
6:00PM	DINNER			
Saturday, August 5	Reception Closing Remarks Farewell	Prof. Jacob Olupona		

General Information Sheet

PLENARY & WORKSHOP SESSIONS:

All Plenary sessions set the stage for the rich plethora of workshops available where students experienced one on one interaction with Faculty participants from the Summer Institute and engage directly with the issues discussed during the sessions in a more practical fashion.

Description:

Plenary Sessions are primarily lecture-based and should be attended by all participants attending the Institute. Such sessions may include a broad range of content, from keynotes to panel discussions, and may not necessarily related to a specific style of presentation or deliberative process.

Workshop sessions are small group sessions running concurrently at any given time for an hour at a time. Participants can choose to attend any of the sessions on offer at a given time. During these sessions, participants are welcome to ask questions, engage study readings and seek further clarification from faculty mentors and facilitators. After each hour, students may be allowed to switch to a different workshop if an extra block of Breakout-Session Time is available on the schedule.

Please check your booklet for Panel Descriptions and List of Available Workshops.

BREAKS, LUNCH & DINNER

All break times are marked clearly on the schedule, unless otherwise noted. Participants are requested to return promptly to the next session after breaks.

OTHER INFORMATION:

- Participants are expected to engage fully with the material in both the plenary and the workshop sessions. Student learners should learn as much as they can from the extraordinary resources available in both sessions and faculty present.
- Learner-Scholar camaraderie is encouraged as it also provides an opportunity for networking and to keep interaction going even after the Institute.
- Enjoy yourself! Learning is not a spectator sport.

PLENARY SESSIONS LIST:

All Plenary sessions set the stage for the rich plethora of workshops available where students will experience one on one interaction with Faculty participants from the Summer Institute and engage directly with the issues discussed during the sessions in a more practical fashion.

1. Social Science: Theory and Practice – Lawuyi

What is a social scientific approach? This Session's Speaker will review the history and foundations of social scientific theories and discuss their importance to scholarship and education. We will also address social scientific methods of research and the use of social scientific theories in scholarly research.

2. Humanistic Studies: Theory and Practice – Ilesanmi

What are the humanities and how do they work? This course will explore various approaches those in the humanities utilize in crafting their research and analysis. This session is meant to show what distinguishes the humanities from the social sciences.

3. Ethnographic Field Research & Methodology – Binaisa

Ethnography is the process of gathering empirical, qualitative data on culture and society through observation and participation. This course will address the fundamental principles of ethnographic study and ethnographic data collection as well as methods of presenting collected data.

4. Academic Networking and Mentoring – Lombe

Academic networking is essential for finding jobs, receiving advice, working collaboratively and staying at the forefront of one's field. Through relationships with peers, scholars can build resources for peer review and job opportunities while maintaining conversation on recent research, theories and innovations. This session will be focused on advising students on the importance of building networks, pursuing and maintaining academic peer and mentor relationships.

5. Funding Academic Research Panel – Akinyemi + Olupona + Okunoye + Humboldt Fellowship + Corey Williams

Research and professional development can get really expensive, really fast. However, there are various opportunities to find additional funding for scholarly work and research. This session will introduce a variety of programs and foundations that scholars can tap into for additional funding. We will also explore the Fellowship application process and how to search for available grant opportunities.

6. The Art of Teaching: Pedagogy and Method – Lombe

As career academics, majority of our work is done in the classroom. This session will focus on instructional methods and managing classrooms. It will discuss innovative techniques for organizing and facilitating class discussions and employ diverse techniques for crafting engaging lectures. The modern classroom also affords the opportunity to utilize media

technologies to supplement lecture materials and readings and this course will address how these can be integrated into the classroom experience

7. The Art and Process of Academic Writing: Making Ideas and Forming Thoughts - Okunoye

This session will explore a variety of critical and rhetorical approaches for academic writing by considering approaches to style, content and audience. The major goal of this session is for students to develop rhetorical practices to strengthen the academic writing process within discipline-specific categories, in order to better prepare them for effectively entering disciplinary conversations through academic research writing.

8. The Question of Theory & the Invigoration of Research in Africa Panel - Soetan + Okunoye +

This session will address the problem of doing significant research in the African environment, especially the challenges associated with theoretical grounding of knowledge, the peculiar demands of internationalizing the production of knowledge along disciplinary lines, the necessity of connecting with foundational and current theories and debates in various disciplines as well as the issues faced when applying theory to data.

9. Hermeneutics: Interpreting Oral and Textual Traditions - Ogunbile & Opeloye

Hermeneutics is the branch of knowledge that deals with interpretation and translation of literary texts. This session will delve into the nature of oral traditions as important historical sources and textual narratives both fiction and non-fiction. This session will map out ways to compare oral and written traditions and will present theories and techniques based on how to analyze and treat these types of knowledge as crucial pieces of historical evidence particularly in the African context.

10. Before the Internet: History & Archival Research Methods - Adesina

How do we analyze history without written records? This session explores the role of archaeological research, archival records and looking beyond primary documents and scholarly records to fill in the blanks in events and accounts before our time and beyond the reach of Google searches.

11. Publishing: From Idea to Published Work - Vaughan

Publish or Perish? It is important for scholars to put their work in broader discourse with others in the scholarly community. By publishing books and articles, scholars are able to reach a wider audience and are afforded opportunities for professional advancement beyond the institutions they teach and work in. This session discusses the different options available for scholars looking to publish their work and allows students to hear from a published scholar about the process.

12. Professional Collaboration: Peer Review, Committees, Teamwork and Giving Feedback - Ajila

College and university professors need ongoing opportunities for professional development in an era of rapid and continuous change. However, higher education institutions have limited resources to invest in their faculty as programs to work with diverse student

populations, technology, and new initiatives compete for limited discretionary funds. In this context, collaboration is a powerful vehicle to promote faculty learning and professional development and an effective way to maximize the impact of institutional investments in faculty. This session focuses on working with peers and giving and receiving helpful feedback and constructive criticism.

13. Interdisciplinary & Multidisciplinary Studies: Theory and Practice – Obadare

Interdisciplinarity involves the combining of two or more academic disciplines into one activity (e.g., a research project). It is about creating something new by thinking across boundaries. Multidisciplinary research, on the other hand brings different disciplines together to talk about issues from each of their perspectives. They may collaborate, but maintain a separation of their disciplines in that process, eventually returning to their own discipline with extra-disciplinary insight. This session engages methodological approaches scholars use to work across disciplines and further enrich their scholarship.

14. Teaching Entrepreneurship: Curriculum Development and Course Creation

J.Z. Smith is noted to have said that “crafting a syllabus is the most important piece of writing a scholar will ever do. This session pays special attention to the creation of cohesive and comprehensive course structures, developing new courses and constructing robust academic curricula and lesson plans. This session will look at crafting courses that are designed to encourage entrepreneurship and the entrepreneurial spirit by inculcating avenues and opportunities for students to innovate and create their own

15. Cultural Studies and Performance Theory: Theory and Methods - Adunbi

Cultural studies is an innovative interdisciplinary field of research and teaching that investigates the ways in which “culture” creates and transforms individual experiences, everyday life, social relations and power. Consequently, performance theory is interdisciplinary, drawing from theories of the performing arts, anthropology and sociology, literary theory, and legal studies. This session examines how these methodological approaches can be used to enliven scholarship and methodological approaches.

16. Nigeria in the World – Open Forum – Moderator - Olupona

As Nigeria undergoes some of the most significant social transformations and challenges in its history, its importance in the global political, economic and social conversation is becoming increasingly pertinent to scholarship today. This open forum session will raise some challenges and opportunities in Nigerian scholarship by focusing on strategic issues of security, regional stability, economic development, interreligious relations, health policy, human rights, justice and gender, bringing Nigeria into dialogue with global issues.

17. Humanizing Academics: Gender Sensitivity – Lademo and Soetan

As scholars we must always be aware of how our scholarship comes across to the audience for whom it was meant. Monolithic scholarship that does not pay especial attention to languages of inclusivity and approaches and methods that cut across gender spectrums are liable to quickly become obsolete. Gender sensitivity refers to the aim of understanding and taking account of the societal and cultural factors involved in gender-based exclusion and discrimination in the most diverse spheres of public and private life. It focuses mainly on

instances of structural disadvantage in the positions and roles of women and how to integrate them in scholarship, research and methodological approaches.

18. Academic Research and Resource Availability in the Digital Age – Laura Grillo

This session will inspire participants to take advantage of the resources available for research, including electronic databases, online libraries, online books and archives, journals and the Open Access Journal system to name but a few. It will also introduce other useful materials both online and elsewhere that expand the resource pool for research and materials that can contribute to academic study and teaching.

19. Globalization: From Postcolonial to [Post]global – Moderator – Charles Ukeje

How far have we come since independence? How much of that has to do with globalization? Globalization is a multifaceted phenomenon that is making the world more complex and more interconnected culturally, politically, linguistically, and economically. The focus of this study is the effects of globalization on African countries. Globalization is a positive force for development and poverty reduction. It has led to growing inequalities among nation states. This is a problem, which the study seeks to address. Though globalization is a worldwide issue the work shall be concentrated on its economic and political effects on Nigeria in particular and Africa in general.

20. Giving Conference Presentations, Public Lectures & Job Talks – Udegbe

Over the course of your academic career, you will give countless oral presentations: lectures, conference presentations, and, most important of all, job talks. Many of us find it excruciatingly painful to speak publicly. We feel nauseous. We can barely breathe. Our bodies tremble. We lose track of time, find it difficult to concentrate, and babble. Public speaking is the world's most common phobia. This session will discuss the do's and don'ts of creating and publicly delivering academic speeches.

21. Academic Virtues: Research Ethics – Ilesanmi

Research ethics has traditionally focused on issues in biomedical research and on matters of legal and ethical issues in the practice of medicine. However, in the humanities and social sciences, different kinds of ethical issues arise. New and emerging methods of conducting research, such as auto-ethnography and participatory action research methods raise important but markedly different ethical issues and obligations for researchers. This session asks: How does one engage in research and scholarship involving vulnerable persons, which may include children, persons with developmental or cognitive disabilities, persons who are institutionalized, the homeless etc.? How does one present their stories faithfully and without bias?

22. Academic Virtues: Professional Ethics – Open Forum – Moderator - Olupona

In the enforcement of ethical standards, the academic profession differs from those of law and medicine, whose associations act to ensure the integrity of members engaged in private practice. In the academic profession the individual institution of higher learning provides this assurance and so should normally handle questions concerning propriety of conduct within its own framework by reference to a faculty group. This session pursues questions

related to faculty conduct and responsibility and probes issues arising in the Nigerian academy and institutions of higher learning.

23. Religion, Politics and State in Nigeria –Moderator - Ilesanmi

When the American political theorist Leo Strauss introduced the topic of politics and religion in his reflections, he presented it as a problem—a “theologico-political problem” (Strauss 1997). Worldwide, the volatile - and often violent - combination of a religious state with religious politics is on the rise. This session looks at the Republic of Nigeria specifically and considers the interaction between these three aspects of Nigerian society through a historical-critical lens.